

Rock 'n' Roll Party Queen

ROGER and DOODY sitting on barstools singing "ROCK 'N ROLL PARTY QUEEN" accompanied by DOODY'S guitar. KENICKIE and RIZZO are dancing. SONNY and MARTY are on couch tapping feet and cokes. FRENCHY is sitting on floor next to Jukebox keeping time to the music. JAN is swaying to the MUSIC. SANDY sits alone trying to fit in and enjoy herself. DANNY is not present.

Bright 4 $\bullet = 144$

The piano introduction is in 4/4 time with a tempo of 144. It features a bright, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb). The first four measures are: F, F/A, Bb, C, F, F/A, Bb, C.

Repeat until ready - Vocal on last time

The first chorus consists of two vocal lines and piano accompaniment. The vocal lines are: "La la la__ la la la la__" and "La la la la la la la la la la". The piano accompaniment is identical to the introduction, with the same chord progression: F, F/A, Bb, C, F, F/A, Bb, C.

The second chorus features the vocal line: "La la la__ la La la la__ oh__ Rock-'n'-Roll Par-ty Queen__". The piano accompaniment continues with the same chord progression: F, F/A, Bb, C, F, Bb, F, C.

13

Lit-tle girl, do you know who I mean?_

Pret-ty soon she'll be sev-en-tee - een.

F F/A B \flat C F F/A B \flat C

17

The tell me her name's Bet-ty Jean, Ah_ Rock-'n'-Roll Par - ty Que - een._____

The tell me her name's Bet-ty Jean, Ah_ Rock-'n'-Roll Par - ty Que - een._____

F F/A B \flat C F B \flat F C

21

Fri-day night and she's got a date, go-in' pla-ces just a stay-in' out la - ate,

Fri-day night and she's got a date, go-in' pla-ces just a stay-in' out la - ate,

F F/A B \flat C F F/A B \flat C

25

drop-pin' dimes in a re-cord ma - chine, ah— Rock-'n'-Roll Par - ty Que - een.——

drop-pin' dimes in a re-cord ma - chine, ah— Rock-'n'-Roll Par - ty Que - een.——

F F/A B \flat C F B \flat F F7

29

Pa pa pa— pa pa oh, no, can I have the care_ to night?——

Pa pa pa— pa pa oh, no, can I have the care_ to night?——

B \flat Cm/B \flat B \flat Dm

33

Ba-by Ba - by, can I be the one— to love you with all my might?—— Ay, yi, yi, yi.

Ba-by Ba - by, can I be the one— to love you with all my might?—— Ay, yi, yi, yi.

G G7/B C7

38

She's the girl that all the kids know,— talk a-bout her wher ev-er she go - oes,

38

She's the girl that all the kids know,— talk a-bout her wher - ev-er she go - oes,

38

F F/A B \flat C F F/A B \flat C

42

I could write her a fan ma-ga - zine,— a-bout my Rock-'n'-Roll Par - ty Que - een._____

42

I could write her a fan ma-ga - zine,— a-bout my Rock-'n'-Roll Par - ty Que - een._____

42

F F/A B \flat C F B \flat F F7

46

Bomp ba - bomp_ba-bomp you should see__ her Sha - to the la - test dance._____

46

Bomp ba - bomp_ba-bomp you should see__ her Sha - to the la - test dance._____

46

B \flat Cm/B \flat B \flat Dm

50

Ba - by, ba - by don't call it pup-py love, don't you wan - na true ro -

Ba - by, ba - by don't call it pup-py love, don't you wan - na true ro -

G G7/B C7

53

mance? _____ Ay, yi, yi, yi... Ay, yi, yi, yi...

mance? _____ Ay, yi, yi, yi... Ay, yi, yi, yi...

56

Rock-in' and a rol-lin' lit-tle par-ty Queen, - we're gon-na do the stroll hey Par-ty Queen, - you

Rock-in' and a rol-lin' lit-tle par-ty Queen, - we're gon-na do the stroll hey Par-ty Queen, - you

G G/B C D G G/B C D

60

know I love ya so hey Par-ty Queen_ you're my rock - in'_____ and my rol - lin'_____ Par-ty

60

know I love ya so hey Par-ty Queen_ you're my rock - in'_____ and my rol - lin'_____ Par-ty

60

G G/B C D Am7 D7

64

Queen_____ Par-ty Queen_____ Par-ty Queen

64

Queen_____ Par-ty Queen_____ Par-ty Queen

64

G Bm C D7 G Bm C D7

68

Rock-in' and a rol-lin' lit-tle Par - ty Queen!

68

Rock-in' and a rol-lin' lit-tle Par - ty Queen!

68

G Bm C C#dim G/D G