

Moaning

[Ab Version]

Roger

I spend my_ days_____ just

E \flat 7 A \flat Fm

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a whole rest, followed by a half note G \flat , a quarter note F \flat , and a half note E \flat . The piano accompaniment (grand staff) features a 12/8 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand has a bass line with a whole rest in the first measure and a half note G \flat in the second. Chords E \flat 7 and Fm are indicated in the piano part.

Roger

moon - ing, so sad and blue._____ so_ sad and blue._____ I_____ spend my

D \flat E \flat 7 A \flat 7 Fm D \flat E \flat 7

Detailed description: This system contains measures 3 through 5. The vocal line (treble clef) has a triplet of eighth notes (G \flat , F \flat , E \flat) followed by a quarter note D \flat , a quarter note C \flat , and a half note B \flat . The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Chords D \flat , E \flat 7, A \flat 7, and Fm are indicated.

Roger

ni - ee - ights_____ just moon - - - ing all o-ver yoo - ooh_____

Jan

all o-ver

A \flat Fm D \flat E \flat 7 A \flat Fm

Detailed description: This system contains measures 6 through 8. The vocal line (treble clef) has a half note G \flat , a quarter note F \flat , and a half note E \flat . The piano accompaniment continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. Chords A \flat , Fm, D \flat , and E \flat 7 are indicated.

9

Roger

Oh, I'm so full of Lo - ove as a - ny fool can see 'cause

Jan

who oo. oh oh

Db Eb7 Bbm7 Eb7 Cm7 Fm7

12

Roger

an - gels up a - bo ove have hu - u - ung a moon on me. Oh, why must I go - woh a -

Jan

oh Why must you go - o - woh a

12

Dm7 G7 C7 Bbm7 Eb7 Ab Fm

15

Roger

moon - ing, so all a - lo - ne There would be

Jan

moon - ing So all a - lo - one

15

Db Eb7 Ab Fm Db Eb7

18

Roger
no — more moon - ing if you would call_ me —

Jan
There would be no more moon - ing. up on the

Ab Fm Db Eb7 Ab Fm

21

Roger
I guess I'll — keep on stri-king po - ses till my — cheeks have lost their ros es

Jan
pho - one. oh oh

Db Eb7 Ab7 Db Eb7 Cm7 F7sus4 F7

24

Roger
moon - - - ing o - ver you. — I'll stand be —

Jan
moon - - - ing o - ver

Bbm7 Eb7

27

Roger hind you moon - ing for - ev - er more.

Jan For-ev-er

Ab Fm Db Eb7 Ab Fm

30

Roger Some - day you'll fi - i - i - ind you moon - ing at your front

Jan more Some-day you'll find you moon - ing

Db Eb7 Ab Fm Db Eb7

33

Roger door Woh Ev - 'ry day at school I watch you

Jan at my front door Woh ah

Ab Fm Db Eb7 Ab7 Db Eb7

36

Roger

al - ways — will un - til I got - cha moon - - - - - ing

Jan

ah moon - - - - - ing

Cm7 F7sus4 F7 Bbm7 Eb7

38

Roger

Too oo — — — — — There's a moon out to - night — — — — —

Jan

Too oo — — — — —

Db/Ab AbMaj7